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Tuesday, January 13, 1948

Mary Washington College of the University of Virginia

Vol. XX. No. 10

Psychological Play Next on APO Agenda

The current trend toward psychological dramas will be reflected on the George Washington auditorium stage March 19 and 20 when Alpha Psi Omega sponsors "The Silver Cord." A possessive mother who almost ruins her son's chances for happiness is the strongest character in the coming play.

General try-outs for the production will be held Feb. 3, 4, and 5 in Monroe auditorium. The cast is open to all Mary Washington students and faculty and rehearsals begin Feb. 10.

The cast is a small one, and Jack Warfield, faculty director, hopes that a number of the veterans will try for the two male leads.

Jane Eanes, a junior, has charge of advance publicity for "The Silver Cord" and the remainder of the production staff will be selected at the beginning of the second semester.

Drama Clinic Meets In Monroe Jan. 17

A drama clinic for the 13 high schools within a radius of 50 miles is being held in Monroe auditorium under the direction of Jack Warfield, dramatic professor, January 17 at 2:00 p. m.

The clinic is being held to give high school teachers an opportunity to discuss the problems of high school dramatics, and to exchange ideas and suggestions.

Actors will demonstrate various illustrations of problems and then an open discussion will be held for all of those in attendance. This will be followed by a closed session for the benefit of the coaches themselves.

Members of Alpha Psi Omega will act as hostesses during the meeting.

These clinics are being held over the entire state within the next few weeks, and are being sponsored by the Virginia Drama Association at the request of the Virginia High School League.

Seniors Invited

The meeting is not limited to the dramatic coaches of the high schools alone, but interested members of the senior classes are also invited to attend.

Ecological Society Elects Dr. Castle

Fredericksburg, Va.—Dr. William A. Castle, head of the biology department at Mary Washington College of the University of Virginia, has been elected national secretary of the Ecological Society of America and automatically becomes a member of the Council of the American Association for the Advancement of Science, the largest scientific organization in the United States.

Public recognition of the importance of the Ecological Society is due largely to the present day emphasis laid on conservation of living, natural resources.

Dr. Castle, a member of the faculty since 1941, graduated from Denison University and received his Ph.D. at Chicago University.

—Sign-up—

MID-WINTER FORMAL
DANCE FEB. 7

Any students other than those who have already signed for attending the Mid-Winter Formal Dance, are still eligible for attendance since the full class quota has not yet been completed. Students who attended the Opening Formal Dance may also attend the Mid-Winter Dance if they so desire.

Six New Courses Swell Curriculum

Six courses that have not been offered before at Mary Washington will be offered next semester. They are as follows: In the English department, Neo-Classical Movement and Biography; In the History department, Recent American History; In the Sociology department, Population Problems; In the Psychology department, Contemporary Viewpoints in Psychology and Personnel Psychology.

Courses which have been offered before and repeat courses opened for the semester include the following: Typewriting; Beginners Office Practice; Advanced Office Practice; History and Philosophy of Education; Composition and Reading (2 sections); Shakespeare; Advanced Composition; History of the English Language; Chaucer; History of Civilization; American Government; Family (section for Home Economics majors); Mathematical Analysis; Aesthetics; General Psychology; Child Psychology; Adolescent Psychology; General Geology; Embryology; Heredity and Eugenics; Human Anatomy; Parasitology; General Chemistry.

Student Directories

are still on sale in Ball 205.

Sale price is 40 cents. Sale period will last until a sell-out.

Student Government Reveals Projects

Vote Changes 'Queen Of May' Amendment

Conduct during assemblies and moving picture shows was commented on at the student body meeting Jan. 7 and it was suggested that students refrain from unnecessary noise during programs. It is the popular opinion that conduct thus far has not been as fine as desired.

An amendment was presented last year and passed on at this meeting, to the effect that the May Queen shall be elected from the senior or junior classes as formerly. Nominations will still be taken from the student body at large.

A project undertaken by the student government to re-edit the Bayonet was explained. The idea is to make the handbook more simplified by listing the regulations under three main headings; dorm, social, and miscellaneous.

The point system is revised approximately every three years and this is the year for the different organizations on campus to decide the point value of each of their offices. Miss Armstrong emphasized that this evaluation must be attended to immediately and that the cooperation of each of the presidents is needed.

In order to give recognition where it is due, the student body was informed of the work done by the Red Cross Chapter on campus concerning the light situation around Seabeach Dining Hall. As yet, nothing has been done since there are no facilities for such lights as are needed to be installed. It is hoped that something can be accomplished very soon in order to avoid any further accidents due to insufficient lighting.

Yesterday, Jan. 13, Sara Armstrong, president of Student Government, was handed a gift—and a headache—when the last of the campus organization leaders turned in their lists of officers with suggested points for each office.

Council Clarifies Bayonet Wording

Involved verbiage in the Bayonet, campus rule-book, will soon be a thing of the past if all goes well with Student Government re-editing in the next month.

Four student government officers, along with volunteers from Council, have been laboring since October to rearrange S. G. regulations into a more easily read form. Class privileges according to classes will be listed first, then dormitory regulations, then social regulations (excluding previously mentioned class privileges), and lastly, miscellaneous rulings.

The re-edited version of the Bayonet, which involves no change in content, is now being typed. Officers of S. G. will meet with Dean Edward Alvey's Bayonet committee for its final approval.

Administrative regulations, fewer in number than those of S. G., and added to less frequently, are sufficiently concise in their wording and will retain their present form.

Lost Articles

Lost articles which have been turned in to the Dean of Women will be on display on a table outside the inner office Tuesday, Wednesday, and Thursday. All those who have lost articles are asked to come by and claim them if they are on display.

The tentative point list from club heads is the first step on the road to a point system revision for Mary Washington under the guidance of Student Council. Behind the move lies the purpose of the point system: to distribute offices among as many individuals as possible and thus to encourage the development of leaders in the greatest numbers.

Since the last revision of the points approximately three years ago, several extra-curricula groups have been formed, including Mike Club, Sigma Tau Delta (honorary English Fraternity), Mu Phi Epsilon (honorary music sorority), and others.

The headache to Miss Armstrong has its beginning when she meets individually with the 50-odd organization leaders, beginning next semester, to discuss each office and the points involved. Points are to be based on the number of hours spent in an activity plus the responsibility of the office.

No person may carry more than 100 points and the scale will be adjusted so that a student may not hold more than one presidential office.

The revised point system, subject to the approval of the administration, is to be published in the 1948-49 Bayonet.

Choral Recordings Get Wide-spread Hearing

Transcriptions of Christmas music performed by the choir, glee club and soloists and recorded by members of the radio department were broadcast by 19 Virginia stations, two in Florida, one in Texas, one in West Virginia and one in Washington, D. C. Several Massachusetts stations expressed regret that their schedules were already complete when the records were offered.

Excellent publicity about this unique experiment appeared in the New York Herald Tribune, Washington Post, News Leader and Times-Dispatch of Richmond, and the Free Lance-Star and other newspapers.

News releases, sent to the stations and to newspapers in the same communities, listed the names of local students who were members of these college organizations. One transcription was broken in the mail and a long distance telephone call resulted in having a duplicate record arrive in time for scheduled broadcast. In Tampa, many telephone requests came in after one of the broadcasts and it was later repeated.

Students who heard these recordings are asked to give their comments and interesting news stories to either Mrs. Mildred Solenberger or Mr. Reynold H. Brooks immediately.

Comments received from the stations were very favorable and requests were made for additional recordings for future delivery.

Indiana Professor Speaks Frankly

ONE PROFESSOR at Indiana University puts it to his students straight.

He said, "Of course, you people are entitled to your own beliefs." He stopped and smiled gently. "But it would be much more diplomatic if you all would agree with me."

Free Lance-Star, Local Paper, Desires Closer Relationship with Campus-Dwellers

Mr. Josiah P. Rowe, Jr., editor of the Free Lance-Star, says, "We regard ourselves essentially as a small town paper." With a circulation of more than 5,000, which covers Fredericksburg, and four adjacent counties, Spotsylvania, Stafford, King George, and Caroline, its news coverage is primarily local. The paper belongs to the Associated Press, which is a sufficient source for the amount of state, national, and international news that they print.

"One of the most enjoyable things about our work, remarked Mr. Rowe, "is the friendliness, goodwill, and personal interest on the part of our readers." This is especially evident in the spring when farmers bring their vegetables to the staff. All year round such fresh products as double yolk eggs are left at the office, and occasionally a farmer will exchange his eggs for subscription.

Ads for Farmers

"Thursday is the busiest day for the staff because the paper carries its largest volume to meet the local merchants' great demand for advertising space. The merchants pick Thursday for their advertising day in hopes of getting the farmers' trade when they come to town on Saturday.

The Free Lance-Star has a department of one woman and four men who act as a sort of advertising agency. They create and develop advertising campaigns for local businesses. So far, this type

of service has been adopted by many of the larger city papers, but it is unusual among small papers. In fact the Free Lance-Star is the only one in Virginia that has established such a department. The service has proved to be very successful with the result that the paper is now carrying a larger volume of advertising than at any other time in its history and its plan of operation is very satisfactory to businessmen in Fredericksburg.

Fifty Years—Two Editors

Mr. Rowe, who has headed the paper since 1925, is the second editor and manager that the Free Lance-Star has had in fifty years. The first one was his uncle, A. P. Rowe.

Mr. Rowe says that his lively and congenial staff, which consists of about 30 men and women, are all hardworking people who thoroughly enjoy their jobs. Most of them are local persons who have never worked anywhere else. Few

changes are ever made in the personnel except for unusual circumstances, and the average period of service exceeds 20 years.

An essential unit in the organization is Miss Mary Kay Vaughan, who has worked there longer than any other of the women employees.

Citations Won

The Free Lance-Star has seldom failed to win citations for superior workmanship in the annual Virginia Press Associations Contest. This year it won three out of four of the first place awards in its class, which were for the best front page, the best press work, and the best advertising display.

The local paper has always had an earnest interest in Mary Washington College and its editor says, "College news is something of prime importance to us. And we should like to develop a closer relationship with the students so they could use the paper as a medium for self-expression."

The Editor Talks It Over

'Bullet' Adds Controlling Voices to Staff Ranks

It's too bad that even the most enlightened citizen of Mary Washington College is only vaguely aware of the story behind the Bulletin. As someone must have said sometime: "The time for ignorance is past."

The whole staff deserves an extra laurel wreath this week for taking hold on the Monday after a strenuous holiday and putting out the paper "as usual."

A shake-up in staff heads is coming soon. Joan Howard, energetic feature editor, is returning home at the end of this semester, and careful consideration of the future staff has resulted in the selection of Maude Levey, sophomore from Richmond, to finish out the term.

Editors and More Editors . . .

Further re-vamping of the staff organization means that eventual selection of two associate editors, a managing editor, make-up editor, and typing manager. The associate editors and the managing editor will be trained in the duties of the editor-in-chief and will probably alternate in their editing of the entire paper.

The managing editor will stand almost as high as the chief in her responsibilities. She will co-ordinate the writing staffs in a manner similar to the business manager and her staffs.

PERSONS

Unable to present themselves at the All-Staff Confab Jan. 14, Tr. 1, after Confab, are to notify staff heads beforehand.

Twenty Years of What? . . .

We are still hoping to have a staff party with all 60 of us there. We are also hoping to have our 20th anniversary celebration in the near future. This will mean a special, many-paged issue for our subscribers, as well as a banquet for the staff and friends.

Looking back over our resolutions at the beginning of the year (the school year) we find success and sorrow. The Bulletin is interesting—our readers tell us that. We have excellent coverage—Associated Collegiate Press tells us that. We would be self-supporting (if we didn't have to call on the Student Activity Fund for several

hundred dollars)—our budget tells us that.

Unmustered Courage

Now for a few gripes straight from the editors. We have not been able to muster courage to put our assorted feet down concerning this deadline business. Repeatedly we have threatened to hold publication of all copy which comes in after the Tuesday night deadline. But the specter of a filler-filled Bulletin looms large and we relent "just this once." Our patience is wearing thin, but it isn't quite thin enough.

More ultimatums have been issued about copy coming in to editors untipped, single-spaced, and in bad journalistic form. But we accept it and type the stuff ourselves, in spite of the languishing list of volunteer typists who do nothing because they are given nothing to do.

Red Pencil Marks

Here on the desk are two red-pencilled Bulletins, along with a letter from Mrs. Marjorie Benson of the Associated Collegiate Press critical service. We quote in part: "I enjoyed reading The Bulletin very much. I sincerely hope the staff will benefit by my suggestions in these and following issues."

"It is very important to be consistent in style . . . don't go into detail on old dates . . . watch the use of commas . . . there are many proof-reading errors in these issues."

A style-book well-studied by every writer and typist would be the answer to our problem of inconsistencies. First we need a style book to study; then we need time to study it. Errors in the print would not exist if copy-readers had sufficient time to correct stories before they go to the printers. Here we have the head-on collision with Dirty Dan Deadline.

There'll be more about Bulletin projects and problems next week. You may discover whether the Bulletin defeats Dirty Dan Deadline—or not. Maybe we will, too.

The liar's punishment is not in the least that he is not believed, but that he cannot believe anyone else.—George Bernard Shaw.

The reason the average girl would rather have beauty than brains is because the average man can see better than he can think.

No man is the whole of himself—his friends are the rest of him.

—Harry Emerson Fosdick.

. . . KOLLUM . . .

"Friends, Romans, countrymen, lend me your ears"—and speaking of ears—Happy New Year! (Don't hatch it, just let it lay there.) Yep, it promises to be a most promising year. It's not only the official Sadie Hawkins Year, but according to the latest statistics, there are 7,000,000 men and 6,000,000 women. This is undoubtedly the most sensational news since the New York snow—a shortage of women! But remember, girls, look before you leap. And if you get in hot water—don't lose your head—just take a bath.

Incidentally, I ran across a cute poem on the same subject in Samuel Hoffenstein's, "Pencil in the Air."

"Women have three years to hope in; The fourth, they leap into the open. And hence, by masculine acclaim, Leap year gets its fame and name.

Although, with subtle skill in mating, They pull some fast ones, too, while waiting."

* * *

Well, here we are again, back

in the old grind. It's really good to be back at school—my roommates keep telling me, as they snatch me off the train.

The fittest seemed to have survived the holiday rat-race, i. e., parties, dances, etc. (mostly etc.) On the other hand—there are five fingers—there are few who did not fare well—goodbye—hey, wait, come back. Anyhoo, as I was saying, in answer to our question concerning the festivities, a certain senior replied with the classic, "I feel just like an old tennis racket—completely unstrung." O well, after a few more classes we should have caught up on lost shut-eye. Ho-hum, peel me an aspirin, Beulah.

Get-Well-Quick Dept.: Tri-Unit just hasn't been the same without the cheery smile and ready wit of its beloved hostess. Our best wishes to Mrs. Miller for a speedy recovery.

There are only 341 more shopping days until Christmas.

Daze—that reminds me—don't look now but those you-know-whats are just around the corner. But leave us not speak of unpleasantities.

Time for my harpsichord lesson. Coming, Mozart; Toodleo.



College Drivers Not Much Better Than High Schoolers?—Test Yourself

Faulty Auto Habits Spell Road Disaster

Drivers of high-school age have the country's worst driving record. Drivers of college age are not much better. Between the two groups, a fatality record three times more than that of all other age levels has been reached.

In cooperation with the National Safety Council and the AAA, Varsity—the young man's magazine—is now campaigning for school driving programs.

Meanwhile, it's up to the individual driver. Check your knowledge on this quiz, condensed from the November issue of Varsity:

1—The first motion in starting a car is to flip on the ignition.

False. The first move of every professional is to make sure the gearshift is in neutral. The convulsive leap of the car that is accidentally started while in gear is the greatest pedestrian hazard.

2—Most highway accidents occur on curves. You should use your brake from the moment you hit a curve until you straighten out again.

False. The proper way to take a curve is to slow down before you swing into it and accelerate after you have passed the center. Don't coast—you lose control when you do. Grip the wheel firmly, for even the heaviest car will try to sway into the next lane. On sharp curves, shimmy your front wheels a little; this will keep wheels in alignment.

3—if a driver finds himself going so fast on a curve that he can't hold the road, he should take his foot off the gas and hit the brakes.

False. Keep feeding gas. You need traction to keep from skidding. Apply the brake slightly with your left foot—don't try to stop. Just keep on the road.

'Go Liberal Arts' Say Business Heads

Toledo, O.—(I. P.)—America's business leaders of today want their employees well trained in human relations and public speaking, according to a recent national poll by Donald S. Parks, professor of personnel management at the University of Toledo.

Most of the businessmen preferred college graduates, according to the poll, and almost all stressed previous experience in many varied jobs before going into the personnel field. Some of the executives maintained that techniques can be learned quickly and that a broad, liberal arts program is best.

- Our World -

President Truman's State of the Union message to Congress, this week, was quite a surprise to Congress. He revived the social aims and ideals of Franklin D. Roosevelt and introduced a new idea in adjusting the income tax. He re-emphasized his pleas for a four year European Recovery program, and all ten of his anti-inflation points, two of the great focal issues of the present session. These important issues were almost lost, however, in a speech devoted mainly to five social and economic goals.

The five goals he recommended were: "1. To secure fully the essential human rights of our citizens. 2. To protect and develop our human resources. 3. To conserve and use our natural resources so that we can contribute most effectively to the welfare of our people. 4. To lift the standard of living for all our people by strengthening our economic system and sharing more broadly among our people the goods we produce. 5. To achieve world peace based on principles of freedom and justice and the equality of all nations."

The new tax adjustment that he proposed is one of a forty dollar cut for every individual and dependent. The loss of this money to the Treasury to be made up by taxing the corporations more heavily, since their profits show they can stand it, while the 40 dollar cut will really help those in the low income bracket.

'Ersatz' Government

In Frankfurt, Germany the formation of an "ersatz" government of western Germany has been proposed by the American and British military governors. The Allied Plan suggested to the Germans consists of: doubling the size of the economic council, the creation of a second house directly representative, establishment of a "cabinet" whose chairman would be chief of the area, providing the area with its own judiciary system, and establishment of a central state-owned "land bank" empowered to issue currency and control credit.

Breakfast In Your Room, One Exam Every Two Years—That's College Life In Britain!

Breakfast in your room, one exam every two years, and classes if you're in the mood—those are a few features of college life in Britain. A life that's being shared by several hundred Americans—mostly veterans—currently attending English universities.

Living and studying in colleges built before Columbus discovered America, these Yanks are enrolled in institutions ranging from Oxford and Cambridge to the Royal Academy of Dramatic Art and the Leathersellers' Technical College. And according to Paul Pearson, reporting on college life abroad for Varsity, the young man's magazine—Americans are deeply impressed by England's system of education.

"Casual" is the word to describe the English student, says Pearson. He is more serious than his American counterpart (but no more "eager"), is jolly without being a back-slapper, and tends to "talk shop" constantly. Instead of cheering wildly at a soccer or cricket game, he can be counted on—in cases of extreme excitement—to say, "Well done, Cambridge!"

Modest and quiet application, the Varsity article states, is the keynote of the English educational method. Degrees are awarded only on the basis of long exams given at the end of two or three years of study. Classes are optional, but "tutors" require essays at the weekly meeting with students, and

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The Bulletin

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Mu Phi Epsilon Office Honored At Chapter Recital

A formal recital was given Jan. 8 by the Phi Psi Chapter of Mu Phi Epsilon Sorority in honor of Mrs. Ruth Row Clutcher from Upper-Darby, Pennsylvania, National Second Vice-President and music advisor of the Sorority. It was presented in the Dome Room of Seacobeck Hall at 8 p. m. and was followed by a reception.

The receiving line, headed by Jane McCullough, in the absence of Miss Eva T. Eppes, included Mrs. Clutcher, Mrs. Vera Neely Ross, Jane Sumpter, president of the chapter and Leland T. Bailey, vice president.

The guests received were: Dr. and Mrs. Edward Alvey, Jr., Mr. and Mrs. Brawner Bolling, Dr. Herman Reich en back, Mr. Reynolds Brooks, Mr. and Mrs. Ronald Faulkner, Miss



Mrs. Clutcher

Dorothy Duggan and Mr. and Mrs. Edgar E. Woodward. Mrs. Alvey poured punch as refreshments were served.

First on the recital program was L. T. Bailey who played "Reflections on the Water" by Debussy. Next Shirley Cole played a trombone solo—"Poeme" by Fibich. Barbara Blackburn sang "Ah, Toro e lue" and "Sempre lbra" by Verdi, "Wanderer's Nacht Lied" by Schubert and "The Bird of the Wilderness." She was followed by Ruth Sargent, who played the first movement of the Viotti Concerto for violin.

Last on the program were Gene Watkins singing "Sonntag" by Brahms, "Oueue tes Yeux bleu" and "Novelette" by Sandoval; and Muriel Harmon, who played the Andante from Brahms Piano Sonata in C and a number by Villalobos.

★ Grade Yourself ★

Test your reading comprehension of the Bulletin's Christmas issue. If you get 10 right, you should be a proof-reader; 8 or 9—pat yourself on the back; 5 to 7—only average; 3 or 4—glances; less than 3—better go back and try again.

1. _____ was judged the healthiest Ohio girl by the 4-H Club.
2. In Northern Italy, _____ is more plentiful than spaghetti.
3. Editorial title: "Our Smug _____."
4. _____ is premier of France.
5. The choir of Mary Washington entertained hospitalized Marines at Quantico, sponsored by the _____.
6. _____ is the campus music sorority.
7. "Without _____, life would be a mistake."
8. The "Faculty _____" are ahead in the volleyball tournament.
9. Patent medicines for colds usually do more _____ than good.
10. _____ is the Bulletin manager.

Student Populace Increases by 250,000

Washington—(ACP)—College enrollment for the 1947-48 school year reached the record total of 2,338,226, almost a million more than the prewar peak of 1940 and 260,131 more than a year ago, the Federal Security Agency has announced. Included are 1,122,738 World War II veterans, of whom 24,091 are women.

Dance Club Convocation to Feature United Nations Routine And Ballads

The Concert Dance Club, assisted by the Junior Dance Club, will present its annual recital at Convocation January 14 under the direction of Mrs. Charles L. Read, club sponsor, and Betty Shaffer, president of the Concert Dance Club.

The members of the club choreographed almost all of the dances appearing on the program. These dances vary from the serious, "A Hungry Europe" to the comic, "Rules of Civility, 1776" as set forth by George Washington.

The first selection of the evening will be a "Dance of Welcome." Other features are dances to music of Negro spirituals and to ballads by Stephen Foster and Burl Ives.

According to Mary Sue Dunaway, secretary of the club, "If the

United Nations Falls—?' dramatic composition by Mrs. Read, depicts the reactions of groups of people upon hearing such news and points the direction the world might take."

"Laugh and the World Laughs with You; Cry and You Cry alone," composed by Betty Shaffer will be danced by the Junior Dance Club. The concluding number is "Five Reasons for Saying Goodbye."

Accompanists for the evening will be Mrs. Virginia Larson, Miss Nelle Clarke, and Miss Shirley Hoffman.

Members of the Concert Dance Club participating are: Cornelia Avery, June Patton, Margaret Bryan, Mary Lee Coleman, Marjorie Diener, Mary Sue Dunaway, Harriet Fletcher, Priscilla Gray, Nellie Grieve, Virginia Hardy,

Phyllis Link, Dorothy Matheny, Florence Overly, Sarah Ray, Mary Roberts, Betty Shaffer, Catherine Venezio, Barbara Watson, Amy Willis, Jane Yeatman.

Junior Dance Club participants are: Gretchen Anderson, Mary June Bassett, Joy Cantle Conley, Martha Carr, Margaret Eanes, Ann Garlette, Betty Gavett, Jerry Hipp, Joan Howard, Georgene Kirker, dall, June McCollough, Jackie Newell, Betty Jane Snidow, Nancy Trice.

The purpose of the Concert Dance Club is to promote dance appreciation on the Mary Washington campus. Anyone interested in modern dance may join the Junior Dance Club and from this group girls are invited to become members of the Concert Dance Club.

Jean Sprower Wins Cup for Scholarship

Carolyn Jean Sprower was awarded the Alumnae cup for the highest scholastic average in the Alumnae Daughters Club last Wednesday night at convocation. Her name and that of her mother will be engraved on the cup. Jean brought her cup to the meeting on Jan. 12 in the Student Activities room.

Just before refreshments were served at the meeting Virginia Wilson conducted a Quiz Program.

Cooking for Two Made Easy in Book

Austin, Texas—(ACP)—Mary Lou Glass, former University of Texas student, has solved the problems of those who cook for two persons with a recipe book written solely for them. Her kitchen primer removes multiplication, division, and plain guess-work from cooking.

If you are one of the 46 per cent of married veterans who shares equally in household chores, or the wife of one of the other 54 per cent, the book was designed for you. Just add an extra spoonful here and there for Junior to recipes in "Cooking for Two".

British Summer Session Open to 600 Americans

Seven British universities and colleges will reserve about 600 places for American students at summer schools during July and August of 1948. The schools are open to all nationalities and will provide the second postwar opportunity for students from the United States to meet fellow students from other countries.

Because of the success of last summer's courses, the universities are co-ordinating their efforts to produce a more ambitious program for this year. Each course will last six weeks, and the subjects will range over a wide field. The courses offered include: The Tradition of European Civilization at the University of St. Andrews, Scotland; Shakespeare and Elizabethan Drama at the University of Birmingham, Stratford-upon-Avon; Post Graduate Summer School in Medical and Scientific Studies at the University of Birmingham; Britain's Economic Future at University of Leeds; Contemporary English Literature at the University of London; Edu-

cation in England at University College, Nottingham; European Civilization in the 20th Century at the University of Oxford; An Historical and Sociological Survey of Contemporary Britain at the University College, Southampton. Credits in the courses can be transferred.

The schools are intended primarily for graduates and teachers who have made some previous study in the courses offered, but in some cases undergraduates in their junior or senior year with special interest or academic training will be able to attend.

All applications must be sent to the Institute of International Education, 2 West 45th Street, New York, New York, and must be received by March 15th. All candidates will be informed of the result of their application by April 15th. Arrangements will be made for students to live either in colleges or in university hostels. The Cunard White Star Line has agreed to make 500 round trip passages available for successful candidates.

The cost of the courses including tuition and maintenance for the six weeks, will be from \$240 to \$264. Port to port transportation for American students will be from \$328 to \$448 for the round trip.

Although food is still rationed in Britain, it is adequate, and visitors from overseas are welcomed by the British people, in spite of current difficulties.

'47 Year for Experimenting In Colleges According to I.P.

Looking back over the college and university world of 1947 through the medium of the Intercollegiate Press, experiment and change would seem to be characteristic of the year. Whether these changes will be accompanied by progress will take a little more time to decide.

Students Rate their Professors

A poll of faculty opinion concerning the validity and usefulness of the students rating their instructors at the University of Connecticut, reveals the dispensers of knowledge to be split along lines congruent with service at the University.

Recently students at the University received letters from the office of the University Dean, Charles B. Gentry, asking them to rate their instructors on a prepared form which compared instructors on qualities such as "knows his subjects," "makes clear and understandable explanations," "succeeds in arousing or increasing interest in the subject," "is skillful in getting you to learn the facts," "stimulates you to think things out for yourself," and "is friendly and sympathetic in manner."

It was stated that individual results would be kept strictly confidential, and that dependent upon their validity in the judgment of

Dean Gentry, the composite ratings might be used as part of the consideration in granting pay raises.

Professor Andre Schenker of the History Department said, as one of the relatively well-established group, "It certainly is an interesting experiment. However, I would rather withhold my judgement until I see how the plan develops. The reaction of the student body is a definite element in the success or failure of a teacher."

In the ranks of the younger instructors, Professor K. C. Tippi of the Civil Engineering Department said, "I haven't seen the results of this survey which would naturally color my opinion, but I am of the opinion that it isn't going to be satisfactory. First it seems as if you are asking a less mature group to judge a more mature group. One bad feature of the plan would be to give too much weight to the student's opinions."

Summer Reading on Cultural Heritage

Upon completion of its first year, the new experimental curriculum at Wilson College has attracted a great deal of attention from the nation's educators.

The purpose of the program is to provide general background touch-

Phases of Art Development Shown In Department Tour

Phases of art from canvas-making to oil-painting were witnessed by Mary Washington students and townspeople of Fredericksburg who made the Art Department tour conducted by members of the Art Club on Dec. 3, 1947.

With Miss Dorothy Duggan supervising, the visitors first saw an exhibition by the figure sketching and drawing and design classes, Primm Turner and Betsy Gilmer demonstrated the craft of wood cutting. The second stop brought the students to the new art workshop in the basement where the future artists make their canvases and the overflow from the oil painting class finds room to paint.

Enlarging Machine

The tour continued to the main floor and to Mr. Emil Schnell's studio where a mural class was in progress. Mr. Schnell fully explained the technique of mural painting and of enlarging small sketches on the enlarging machine.

The exhibition room was next, currently showing reproductions from the French school. Ann Luther explained the use of the room while Doris Norman collected names for five well known prints to be awarded at the conclusion of the tour.

Sculpture in Soap

The sculpture room followed. Mr. Gaetano Cecere patiently and carefully lectured to each group of sightseers on the intricacies of sculpture in soap and plasticine.

Dr. Matila Chyka's lecture room preceded the last stop, that of the oil painting studio under the direction of Mr. Julien Binford.

The officers in charge of the guides were Beau Terrel and Eloise Richmond. The guides who conducted the groups of students were Viola Wells, Nan Guest, Dorothy Booker, Miriam Sollows, Jackie Newell, Marie Sigman, Margaret Smith, Helen Hopkins, Virginia White and Jeanne Hazlett.

ACTIVITIES

- | | |
|---------|--|
| Jan. 13 | Band, 3 p. m.
Concert Dance Club, 3:30 p. m.
Choir, 7 p. m.
A. R. A., 7 p. m.
Glee Club, 7 p. m. |
| Jan. 14 | Y. W. C. A., 5 p. m. |
| Jan. 15 | Band, 3 p. m.
Concert Dance Club, 3:30 p. m.
Y Choir, 5 p. m. |
| Jan. 16 | Dance Orchestra, 3 p. m. |
| Jan. 17 | Athenaeum,
Science Club,
Student Gov., 7 p. m. |

How to Eat, Drink & Be Merry

Bowling Green, Ky.—(ACP)—Many definitions of the word "etiquette" can be found in the dictionary. Billed down, they all mean the same: "Do unto others as you would have them do unto you." Cheerfulness and good manners go together. The rules which are etiquette are easy for anyone to learn and are the tools with which we carve our relationships with other people.

Because nearly everyone eats, let us consider this phase of good manners first. After seating yourself at the table, unfold your napkin and place it across your knees. Don't shake it out as though you were trying to flag a train, or tuck it under your collar, tie it around your neck, or anchor it under your belt. After the meal, place your napkin in loosely gathered folds beside your plate.

The knife is used to cut food and to butter your bread, if no bread and butter knife is provided. The Knife is not designed to ladle peas.

Place the food in the mouth with

the fork. Tender food may be cut with the side of the fork. A good rule to remember is never to eat with a spoon those foods which can be eaten with a fork. Spoons are used for soup, fruit cocktails, coffee, some desserts, and sometimes (at very informal meals) for side dishes which are quite liquid, such as stewed tomatoes.

Try to eat without making any noise. You can tilt the spoons so that soup will enter your mouth without sounding as though it were being sucked up a mountainside by a hydraulic pump. Dip the spoon away from you toward the center of the table and eat out of the side not the front of the spoon.

In drinking your coffee or tea, never taste a spoonful to see if you have enough sugar and cream. Also never drink with the spoon in the cup. Saucer drinking is absolutely out.

If you see a food which you don't know how to eat properly, watch your hostess or some other person who should know.

7 Million New Yorkers Disagree With Watson

By ROBERTA TERREL

"Dancing, flirting, beautiful snow, it can do no wrong," so John W. Watson thought. The New York City Sanitation Department, the six or seven million New Yorkers, and the snow shovels apparently disagreed.

December 26 at 3 a. m. the snow began flying. By 9 a. m. it was three inches and at 10:30 it was seven inches. Commentators excitedly described the snowfall as though it were a fight between Louis and Walcott, encouraging old Ma Nature to beat the blizzard of 1888. She finally succeeded. The 1888 storm was 21 inches and the 1947 storm was 25 and eight-tenths inches.

Alarms interrupted every broadcast warning listeners to refrain from turning Christmas tree lights as the firemen were almost incapable of getting to fires caused by short circuits. New Yorkers were asked to refrain from the usage of private cars and to lend, if possible, all horses and sleighs in which to take expectant mothers to hospitals. Hundreds were stranded on trains from New York to Long Island and in the midst of it a baby was born on the train.

Theaters were left open the entire night of the 26th and coffee was served to their occupants. "Anthony and Cleopatra" with Katherine Cornell drew the only full house that night. Milk and bread delivery stopped. Car chains in the city rose from \$8.50 a pair to \$40 and \$50.

Every man in the sanitation department was called to work and every fireman was ready (though in several New Jersey towns the alarm boxes were out of order), subways stalled when electricity stopped, factories and offices gave their help an extra holiday and the charwomen were told to stay home.

The storm caused Ingrid Ingstrom and her mother to cook and to warm themselves from the heat of a kerosene stove in Staten Island. It snowbound Ann Scott at West Point for seven days. She had to wear the same evening gown to seven formal dances. Ann Barbara Nestler's date walked from Hoboken to Tenafly (those up north can easily identify those New Jersey towns) in the storm. Barbara's brother was sent to meet him with a small amount of whiskey in a bottle which had heretofore held cloform. The result was effective.

Thousands of motorists paid fines for not digging out their autos sooner than the law required. And thousands were presumably quoting Mathew Arnold, "With aching hands and bleeding feet we dig and heap."

New York and the surrounding hard hit towns finally dug themselves free of the white stuff and started refilling their gas tanks when New Year's Day brought the ice storm.

In many New Jersey towns people were without heat, electricity and water. Around your reporter's home town Boonton, there was no hot water for five days, nor heat or electricity. Those who were without these moved in with friends who had coal furnaces and gas stoves, or who lived in uninjured sections.

Sunday, January 4, the thaw began but just for safe keeping snow shovels and chains were stored in car trunks instead of cellars.

- Breakfast -

(Continued from Page 2)

Following these with long, involved discussions. The luxuries of breakfast in your room are countered by heavier restrictions on leaving the college area in the evenings or for week-ends.

Pearson concludes his overseas report to Varsity by saying that English school officials expected the Americans to act like "cow-boys." Instead, he declares, they now say: "The Yanks are kind, thoughtful, and quick to return hospitality. And their personality is second to none."

See New Bullet Boxes

Do You Have Suggestions For Feature Page?

Poll Indicates Sleeping Is Favorite Occupation

A cross-section of the Mary Washington populace asked to answer an opinionaire and the Bullet feature staff is pleased to publish the sometimes humorous results.

- In your opinion what makes a girl loveable?
 - personality 85%
 - looks 5%
 - bankroll 5%
 - intellect 5%
- What makes a boy appealing?
 - personality 68%
 - looks 17%
 - bankroll 7.5%
 - intellect 7.5%
- What is your favorite college?

FIRST—University of Va. Second—Notre Dame, Annapolis and V. P. I.
- After the completion of college, do you favor?
 - career 36%
 - marriage 64%
- Do you favor marriage while in college?
 - yes 74%
 - no 26%
- Would you rather eat olives than eat ice-cream?
 - yes 47%
 - no 53%
- Do you like skirts—
 - very long 46%
 - just below the knee 45%
 - above the knee 9%
- What frat do you rate most highly?

FIRST—SAE
Second—Theta chi and Phi Delta Theta
Third—DEC
(Phi Beta Kappa got one vote)
- On your last week-end, did you
 - start out with your date 9%
 - leave him for someone else 6%
 - see your date all week-end 75%
 - never even see your date 10%
- Do you read the "Betty Bly" or "Mary Hayworth" columns?
 - yes 55%
 - no 45%
- Would you rather listen to the radio than date?
 - yes 5%
 - no 95%
- Do you think love is here to stay?
 - yes 75%
 - no 15%
 - uncertain 10%
- What is your favorite college event?

FIRST—"openings"
Second—houseparties
Third—dances
Fourth—football games
- Do you read the newspaper?
 - yes 80%
 - no 20%
- What is your favorite activity at college?

FIRST—sleeping
Second—bull sessions
Third—bridge
- Do you prefer champagne to chaperons?
 - yes 85%
 - no 15%
- Is coke your favorite drink?

yes 35%

no 65%

18. What is your favorite "hot-spot" in Fredericksburg?

FIRST—"Are you kidding" (or words to that effect)

Second—Bakers'

19. Do you smoke?

yes 63%

no 37%

20. In your opinion, what is the best college for a "party-party" week-end?

FIRST—University of Virginia

Second—Carolina, Dartmouth and Princeton

Mention—Mary Washington College

21. Do you always—

a. have money 60% (most amazing!)

b. borrow from your roommate 21%

c. telegraph (collect) to your family 19%

22. What is your favorite brand of cigarettes?

FIRST—Chesterfields (this was before the Camel man came!)

Second—Lucky Strike

Third—Philip Morris and Marajana.

23. Do you believe in associations with the opposite sex?

Yes 100%

no

Dancing Through the Holiday

"Oh, we just dance and dance and dance!" That was the reply that came from one of the Puerto Rican girls here on campus when she was asked what they did during the Christmas holidays in her own country.

Besides dancing until the early hours of the morning, the people of Puerto Rico attend parties everywhere. Each home maintains a kind of "open house" for approximately two weeks. All types of drinks are served, from wine to rum-and-coke-cola. As one of the girls neatly put it, "We don't get tight, and we don't get tired—we just dance and have fun!"

It all starts about December 17, when masses are held every morn-

\$900 Scholarships To Be Awarded

Tobe-Coburn for fashion Careers, a prominent school located in Rockefeller Plaza, has lately offered three fashion fellowships for the session of 1948-1949.

Julia C. Coburn, a graduate of Vassar, has been the executive director since the school was founded in 1937. The faculty over which she presides numbers fifteen and the school has an enrollment of 105 students ranging between the ages of 18 and 30.

These three scholarships cover the price of tuition only. The students who win must be able to finance their living and incidental expenses for nine months in New York. The scholarship may be used for training in any of several lucrative careers: styling, fashion coordination, merchandising, advertising, fashion reporting, and personnel.

Seniors graduating by August 30 and interested in fashions may obtain more information by writing: Fashion Fellowship Secretary Tobe-Coburn School for Fashion Careers, One West 57 Street, New York 19, N. Y.

Men Insist on Some Shoulder Covering

From Chapel Hill, N. C. and A.C.P.—Here's a confidential tip to the girls—men like daring dresses only on the other fellow's girl—not theirs. That was the essence of opinion expressed by a group of collegians, who served on Cosmopolitan magazine's male-tested fashion jury at the Stork Club, New York.

"Believe it or not they voted consistently for gowns with some covering over shoulders or upper arm or with narrow shoulder straps," Kay Wister, fashion editor of the magazine declared. "The completely bare shoulder decollete was something delightful to them—only on the other fellow's girl."

ing at 5 a. m. Then, on December 24, the Misa de Gallo or Rooster Mass is held at midnight. Santa Claus comes that night with a tree and presents, but they are only little presents—"just a remembrance that Christ was born on that day."

The big day, the day that children wait for, comes on January 6 and is called Three Kings Day. On the eve of that day, all the little children take baskets and look for green grass to fill the baskets. Having done this, they put them under their beds and wait. In the morning, they find all the big, wonderful gifts that the Three Kings brought.

Continued on page 5

King Cole Trio Dash Between Coasts To Make Records

Hollywood—this music capital of the world became a scene of furious activity as deadline neared for the threatened recording ban by the American Federation of Musicians on Jan. 1.

Top ranking recording artists were loading up their schedule with recording dates to be sure the public would have an ample supply of their material for duration of the ban.

Pianist Buddy Cole really squeezed his schedule, taking time from regular weekly broadcasts for several record dates of his own and for piano assistance on dates of numerous other stars.

The King Cole Trio recently completed cutting a batch of sides on the west coast, and immediately went into others when they reached New York.

Red Ingle of "Timtaysun" and "Nowhere" antics, flew in from midwest theater dates to cut a series of new numbers for 1948 release.

Stan Kenton, with countless artistry arrangements already recorded for later release, planned to add several more sides to the collection when he is in New York before deadline.

Julia Lee came west from her Kansas City location to get in a reserve with the group she calls her "boyfriends".

Peggy Lee came close to missing out when illness forced her to take complete rest for four weeks. However, the doctor gave a go-ahead for recording and radio work early in December and a new series of dates ensued.

Nellie Lutcher had done a few masters before leaving Hollywood in the fall for eastern appearances, and will add numerous others during special dates in Chicago this month.

Johnny Mercer returned from New York early in the month to finish off his reserve supply activities, and immediately began selection of songs to be recorded.

The Pied Pipers closed their appearances at Las Vegas in order to spend more time in the recording studios during December.

Andy Russell was making several eastern theater dates, but he brought the tour to a close so he could complete recording work in Hollywood in December.

Jack Smith added his stock to (Continued on Page 6)

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Fredericksburg, Virginia



CAROL BAILEY

Well, the New Year really came in with a bang with Sally Wilson jumping the gun a little. She and Margy Bird decided to take a swim out on the trail just before vacation. Are you and Margy on speaking terms again yet, Sally?

All the jocks have been having a time this week taming those broncos at the stables. It really is a wonder how two weeks' rest and cold weather makes them feel like colts again. Isn't that right TeTe?

The general topic of conversation the past few weeks has been the Virginia Horse Shows Association meeting in Warrenton December 13. Mr. Walther attended as delegate for the Hoof Prints Club. Several of the jocks attending were Ann Bartholomew, Te Te Brauer, Janie Dreifus, Joan Davis and yours truly.

Suggestions were made at the meeting for Mrs. Hamilton, the president, to take to the meeting of the American Horse Shows Association in New York this month. The most interesting proposal was to create a Light weight division for horses over 14.2 and 15.2½, and under. This would really make a place for that too-small horse.

After the meeting a buffet dinner was served. Presentation of high score awards for the year followed the main course.

Reporter Visits Holland By Letter

It all began 18 months ago when the *Bullet* printed a letter on its editorial page signed "Annie van der Meulen, Caninefatenstraat 14, Haarlem, Holland." The letter asked for Americans to carry on an international correspondence with Miss van der Meulen and her friends.

Because of one Mary Washington student's answer to the appeal, a steady exchange of ideas has been going on, at least in an individual way, between Holland and the United States.

Sandals In December

In April, 1947, there still existed a soap shortage in the Netherlands, and clothes were practically impossible to get because of the coupon limit. Speaking of conditions which existed earlier, Miss van der Meulen said: "When we were liberated, we had nothing, because most of what we had we had changed for food in the hunger-winter. I had not even shoes, only a pair of sandals, on which I walked till the end of December."

As to entertainment, she says: "Some weeks ago 'Rebecca' was shown here and I would like to have seen it but I couldn't get tickets. I saw 'Ride 'em Cowboys' with Bud Abbott and Lou Costello. They aren't so very funny."

The Mary Washington View Book crossed the ocean, in the meantime, and a May letter speaks of it. "... thank you so very much for that beautiful book of your University you sent me. I had a nice time in reading and looking at the pictures. I think it must be a great pleasure in being in this University. Are all these they write about really held, I e, these dances, and do they have this guard-orchestra, dance-band, symphony-orchestra? ..."

"... It Was a Beautiful Day ..." Miss van der Meulen sounds a more somber note in later paragraphs as she recalls. "... Today it is just seven years ago that the Germans attacked us, Belgium,

and France. I know it so very good, it was a beautiful day, just like it is today, and early in the morning, at about 5:30, I awoke because of many voices in the street. I thought, it was already time for me to get up. Well, I looked out of my window, and then I saw several aeroplanes flying low over us, and heard the guns thundering."

"... I did not think of war, quite not. I thought there were foreign aeroplanes over Holland which had passed more times and the Dutch soldiers were shooting on them. But no, a short time later, I knew already that we had war. I felt terrible."

"... We could not realize that it would take five years, before we would be free again. This Monday, May 5, we celebrated the fact, that two years ago this western part of Holland was liberated. ... We remembered the people who were shot down by Germans or died in the concentration camps."

A Rita Hayworth Tulip

Holland's famous flowers get their mention by Miss v. d. Meulen—"The bulb-fields are in bloom, or better, the nicest is already away; only the tulips are still in bloom. Yes, this is sure the best view, but the hyacinth fields are beautiful, too. Rita Hayworth, your movie-star, was here some time ago, and has given her name to one tulip."

A July letter mentions the young woman's trip to Sweden and Denmark: "I traveled by train two



MISS VAN DER MEULEN'S POSTCARD from Denmark.
... It's a beautiful land. But yes, they haven't been in war."

days and one night to Sweden. You meet so many foreign people in the train, and hear all languages ... I sat in the compartment with four Danish people and two Dutchmen. On my way back I traveled together with some Danish students, a Swedish boy, and an English, Danish, Swedish, and Esperanto."

She continues: "Did you receive my card from Denmark? ... it was nice to go into a shop and buy what you want to. It is a beautiful land. But yes, they haven't been in war."

- Dancing -

(Continued from Page 4)

Kings have left. Asked if Puerto Rican children believed in the Three Kings and Santa Claus, too, the girls said, "They believe in the Three Kings, but as for Santa Claus, they are catching on!"

Women's College Favors Coeducation

Tallahassee, Fla. — (I. P.) — Questionnaires on higher education in Florida were sent recently to 8,300 alumnae of Florida State College for women. An overwhelming vote in favor of coeducation at both the University of Florida and at this institution was indicated on the questionnaires which have been returned.

Tallahassee, Fla. (I. P.) — Effective this fall, Florida State College for women will become Florida State University, and along with the University of Florida at Gainesville it will become coeducational. Recent action by the State legislature resulted in these changes.

Rave Record

"MAHALANI PAPA DO"

... new RCA Victor hit by

Vaughn Monroe

Vaughn once again displays his vocal versatility—backed up by the Moon Maids. You'll like this record—so lend an ear!

Another great record is the one belonging to Camel cigarettes.

More people are smoking Camels than ever before!

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More people are smoking

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CAMELS

SUIT MY 'T-ZONE' TO A 'T'

'47 Year For Experimenting In Colleges

(Continued from Page 3)

ing upon many phases of our cultural heritage, and to round out this education by directed summer reading. More will be known about the real success of the experimental group when they are tested on their summer reading. Each girl will have an individual conference with a member of the faculty to help determine the value gained.

Michigan Has Student Ratings

Student ratings of their instructors and courses will be a part of a new and inclusive plan for evaluation of faculty services recently adopted by the faculty of the University of Michigan College of Literature, Science and the Arts.

Education for Women

Stressing the contribution which Mills college can make in leading the way to a new and broader conception of the higher education of women, President Lynn T. White, Jr., in an address at a college assembly, said that our educational system is a relic of the medieval system, which was designed to fill the needs of male celibate clerics.

Colleges must prepare women for marriage, as well as for careers, Dr. White said. He added that a required course in family relations is not enough, but that the scope and handling of women's education must be broadened.

- King Cole Trio -

(Continued from Page 4)
the shelves during a coast visit in the fall, and was making additional sides in New York.

Jo Stafford, with her Supper Club show airing twice weekly from Hollywood, really pressed the schedule to turn out a strong supply of masters in all of her many vocal characterizations.

The Starlighters, new group to the Capitol label, succeeded in making additional discs for 1948 release.

Paul Weston, charged with the job of arranging and conducting for a number of Capitol artists, also found the time to build up supply of records by his orchestra.

Margaret Whiting was another singer who was forced to crowd the clock in order to wax a good supply of masters for later release. Tex Williams returned to Hollywood from a mid-west tour to add his list of new songs to the master bank, which will assure a steady flow of new records to the market this year.

And so it goes, everywhere in Hollywood the artists whose work is best known on records, have bent every effort to assure full scale releasing of recorded material during the musicians union ban.

Softens Bread

To soften bread that has become slightly stale, spread one side of each slice with butter, put the slices back in their original wrapping, and warm them in the oven for 10 to 15 minutes.

Magazine Searches For Eastern District Cover Girl Among Regional College and University Campuses

Ambitious to be a cover Girl? Campus Time, regional college magazine, is offering the opportunity.

Several entries from each school, either selected by clubs, organizations, or from the school as a whole, are requested by the magazine. In the case of all-male schools, individual sweethearts' pictures may be submitted provided they are college girls in the area covered by Campus Time.

The sooner the pictures are sent in, the sooner they may be published in the magazine. These monthly winners will later be judged by some prominent personality or organization and the grand winner will appear on the Campus Time cover.

The editors desire at least two pictures of each girl: one, an informal, full-length picture taken on campus or somewhere; and two, a formal shot—taken anywhere

from full-length to full-face, whatever suits the model.

Glossy prints (8x10) are preferable, but the magazine will accept snapshots, dull-finish prints, etc. If any winners are selected from among the latter, glossy prints will have to be furnished in order to have them reproduced in the magazine.

Prints will be returned only if accompanied by return address and postage.

"You can count
on Chesterfield's
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a grand smoke"

Loretta Young

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PITTS' THEATRES

VICTORIA

Tuesday-Wednesday-Thursday-Friday, January 13-14-15-16

Bing Crosby - Joan Caulfield in
"WELCOME STRANGER"

Also News

Saturday, January 17

Freddie Stewart - June Preisler
"SMART POLITICS"

Also News - Cartoon - Novelty

Sunday - Monday, Jan. 18-19

Shirley Temple - Guy Madison
"HONEYMOON"

with Franchot Tone

Also Cartoon - Novelty

Sunday Shows: Continuous

From 3 P. M.

COLONIAL

Tuesday, January 13

Ralph Byrd - Kay Christopher
"DICK TRACY'S DILEMMA"

Also News

Wednesday- Thurs., Jan. 14-15

Henry Wilcoxon - Mary Brian
"DRAGNET"

—HIT NO. 2—

William Boyd in
"RUSTLERS VALLEY"

Fri.-Sat., January 16-17

Gene Autry in
"TWILIGHT ON THE RIO
GRANDE"

Monday-Tuesday, Jan. 19-20
Don Castle - Virginia Christine
"THE INVISIBLE WALL"



"Dentyne Chewing Gum!"

"Well, rub my eyes—if I'm dreaming of delicious Dentyne Chewing Gum, don't wake me up! I'm all set for that keen, clean taste—and do I like the way Dentyne helps keep my teeth white, too!"

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